

Bb Cornet 2

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady

♩ = 112

7 **A** 8 4 **B** 15 16 2

18 20

21 **C** 24 4 *ppp* *p*

29 **D** 6 *mp* *p*

40 *mp* 43 4 **E** 47 5

52 *legato* **F** 54 2 60 *rit.* 2 *pp* *mp* *ppp*

G *Hoedown* ♩ = 96 2 **H** 65 3 *mf* *mf*

70 2 **I** 73 2 77 2 79 2 81 2

Washington Statements - Bb Cornet 2

4

J Tempo I ♩ = 112

85 86 90

mp *p* *>pp*

K **L**

95 96

mp *mf*

M

104 105 108 114

ff *mp*

rit. **2**

II. Columbia

Adagio misterioso (♩ = 60)

A

5 7 10

p *mp* *p* *mf*

12

12 15

mf *p* *mf* *p*

B

17 20

mf *mf*

C **D**

21 23 30

mp *f*

31

31 32 35

ff *f*

E **F**

38 40 46

ff *f*

G

Musical staff for section G, measures 49-56. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a quintuplet of eighth notes starting at measure 49, followed by a half note in measure 50, a quarter rest in measure 51, another quintuplet of eighth notes in measure 52, a half note in measure 53, a quarter note in measure 54, a half note in measure 55, and a half note in measure 56. Dynamics include *p*, *mp*, *p*, *mf*, *pp*, and *ppp*. A box labeled 'G' is positioned above measure 53.

III. Hoh Rainforest

The Primordial Forest (♩=80)

Musical staff for section A, measures 9-15. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes a half note in measure 9, a half note in measure 10, and a series of eighth notes in measure 11. A box labeled 'A' is positioned above measure 10. The piece concludes with a half note in measure 15. Dynamics include *mf* and *f*.

Forest Full of Life Poco meno (♩ = 70)

Musical staff for sections B and C, measures 16-27. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes a half note in measure 16, a half note in measure 17, a half note in measure 18, a half note in measure 19, a half note in measure 20, a half note in measure 21, a half note in measure 22, a half note in measure 23, a half note in measure 24, a half note in measure 25, a half note in measure 26, and a half note in measure 27. A box labeled 'B' is positioned above measure 16, and a box labeled 'C' is positioned above measure 27. Dynamics include *mf*.

Tempo I (♩ = 80)

Musical staff for sections D and E, measures 28-40. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes a half note in measure 28, a half note in measure 29, a half note in measure 30, a half note in measure 31, a half note in measure 32, a half note in measure 33, a half note in measure 34, a half note in measure 35, a half note in measure 36, a half note in measure 37, a half note in measure 38, a half note in measure 39, and a half note in measure 40. A box labeled 'D' is positioned above measure 41, and a box labeled 'E' is positioned above measure 53. Dynamics include *p*.

Musical staff for section F, measures 41-65. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes a half note in measure 41, a half note in measure 42, a half note in measure 43, a half note in measure 44, a half note in measure 45, a half note in measure 46, a half note in measure 47, a half note in measure 48, a half note in measure 49, a half note in measure 50, a half note in measure 51, a half note in measure 52, a half note in measure 53, a half note in measure 54, a half note in measure 55, a half note in measure 56, a half note in measure 57, a half note in measure 58, a half note in measure 59, a half note in measure 60, a half note in measure 61, a half note in measure 62, a half note in measure 63, a half note in measure 64, and a half note in measure 65. A box labeled 'F' is positioned above measure 61. Dynamics include *pp*, *mf*, and *f*.

Musical staff for section G, measures 66-73. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes a half note in measure 66, a half note in measure 67, a half note in measure 68, a half note in measure 69, a half note in measure 70, a half note in measure 71, a half note in measure 72, and a half note in measure 73. A box labeled 'G' is positioned above measure 73. Dynamics include *mp*.

IV. Cities of the Sound

Cities Theme (♩ = 80)

A 12 *mf* 15

Var. 1 - All That Jazz (♩ = 108)

B *rit.* 11 *mp* *mf*

C 8 *mf* **D** 45 47 **2**

49 50 > 54 **3**

Var. 2 - East Meets West (♩ = 100)

(straight)

E 8 *p* **F** 70 **13**

G 85 87 **4** *mf*

94 95 **2** **H** 100 **7**

Var. 3 - The Grunge (♩ = 112)

I 4 *mp* **J** 4 *f* *p* *mf* Harmon brassy 120 *mp* 122 **7**

K 2 *mf* 133 **4** Open *mf* *ff*

L Var. 4 - Master Classical (♩ = 68) **M** 4

legato
p *pp* *mp*

N 10 **O** Var. 5 - Native Waves (♩ = 76) **P** 7

156 157 167 189 200

f

Q

205 210

f *f* *accel.*

211 215 220

f

R Epilogue - The Competition **T** 2

Intro (♩ = 60) Animato (♩ = 140)

222 224 230 241

ff *f* *f*

S 2 235 236 5 241 2 244 245 250

mf *f* *fff*

V. Rainier

Moderato (♩=90)

Musical staff with dynamics *mf*, *f*, *ff* and measures 2, 5, 8.

A Meadow (l'istesso tempo)

Musical staff with dynamics *mp* and measures 15, 16, 5.

C Across the Ice (♩=96)

Musical staff with dynamics *mp*, *mp*, and measures 25, 28, 16, 44, 3, 50. Includes instruction "Str Mute".

Open

Musical staff with dynamics *p*, *f*, *p*, *f*, *p*, *f* and measures 51, 55, 3, 60, 62, 8.

Musical staff with dynamics *mf* and *f*, and measures 4, 75, 80.

Musical staff with dynamics *mf*, *mp* and measures 83, 85, 90, 92, 6.

E Racing the Storm (♩=120)

Musical staff with dynamics *mp* and measures 100, 10, 4.

Musical staff with dynamics *mf* and measures 115, 119, 7.

Musical staff with dynamics *mf* and *f*.

130

135

I

137 3 15 155

mf *mp*

J The Summit (♩=80)

158 3 163 3

p *mp* *mp* *cresc.*

169

K

170 175

mf *cresc.*

176

180

f *fff*

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pp *mp* *pp* *ppp*

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J Tempo I ♩ = 112

85 86 90 2

104 105 108 6 114 rit. 2

II. Columbia

Adagio misterioso (♩ = 60)

A 5 7 2 10 2

12 5 5 15 5

B 20 5

21 5 23 6 30

C **D**

31 32 2 35

38 **E** 5 40 6 **F** 3

130

I 137 3 15 155

J The Summit (♩ = 80)

158 3 163 3

169 170 175

K

176 180

V. Rainier

Moderato (♩=90)

Meadow (l'istesso tempo)

Across the Ice (♩=96)

Str Mute

Open

Racing the Storm (♩=120)

Musical score for V. Rainier, measures 1-126. The score is in B-flat major and consists of several sections: Moderato (♩=90), Meadow (l'istesso tempo), Across the Ice (♩=96), and Racing the Storm (♩=120). Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. There are also markings for "Str Mute" and "Open".

Musical score for Washington Statements - Bb Cornet 2, measures 49-56. Dynamics include *p*, *mp*, *pp*, and *ppp*.

III. Hoh Rainforest

The Primordial Forest (♩=80)

Forest Full of Life Poco meno (♩=70)

Tempo I (♩=80)

Musical score for III. Hoh Rainforest, measures 9-126. The score is in D major and consists of sections: The Primordial Forest (♩=80), Forest Full of Life Poco meno (♩=70), and Tempo I (♩=80). Dynamics include *mf*, *f*, *p*, *pp*, and *mp*.

IV. Cities of the Sound

Cities Theme (♩=80) **A**

Var. 1 - All That Jazz (♩=108) **B**
Swing

C **D**

E **F**

Var. 2 - East Meets West (♩=100) (straight) **E**

G **H**

I **J**

Var. 3 - The Grunge (♩=112) **I**

K

Open **K**

Var. 4 - Master Classical (♩=68) **L**

M **N** **O** **P**

Var. 5 - Native Waves (♩=76) **N**

Q

R **S** **T**

Epilogue - The Competition **R**

Intro (♩=60) **S**

Animato (♩=140) **T**

S

T